

Creating a landscape quilt: Beach scene

Supplies:

Freezer paper

Pattern (included)

Steam-a-seam light or your choice of lightweight fusible

Goddess sheet or parchment paper to protect the iron

Scissors

Iron (Irons and boards will also be provided by the guild)

Sewing machine that you can free motion on. Don't forget to bring your free motion foot with you for the thread painting. An embroidery foot will work if you don't have a free motion foot.

Fabric:

Muslin cut 10 in x 13 in

Sky fabric: a piece at least 10" x 4"

Water fabric: a piece at least 10" x 4 ¼"

Sand fabric a piece at least 10" x 4"

Batting of the same size or larger as the muslin

Backing fabric 10" x 13"

Thread:

Transparent thread or a blue thread that blends with your fabric for the sky.

Blue thread that matches the water but slightly darker

If you want waves, white thread

For the grass use a variegated green thread that you like.

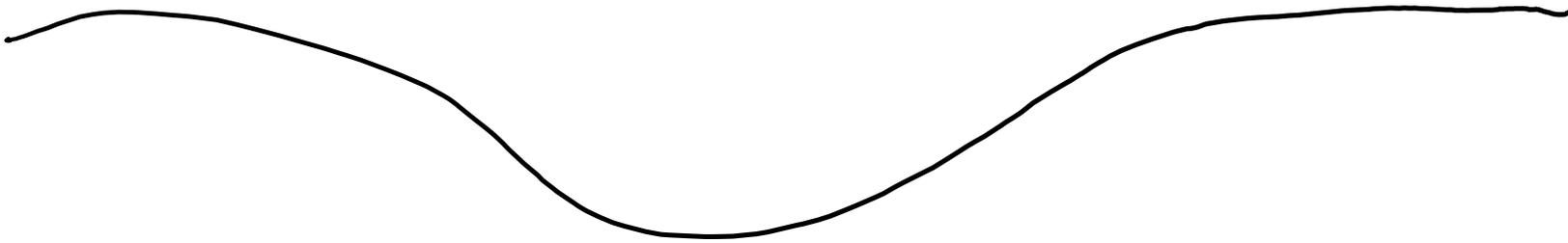
For the sand, a color that is only slightly darker than your fabric

For the fronds on the grass, a beige that shows up and that you like

Prework to be done before class

Trace the drawing/pattern on to the non-shiny side of the freezer paper. No need to reverse the pattern.

use ruler to
cut STRAIGHT line



On each piece of fabric, iron double sided fusible on the back.

Cut out the freezer paper pattern and iron on the right side of the fabric, making sure you have the goddess sheet or parchment paper underneath the fused side of your fabric. Cut out the fabric piece using the freezer paper pattern.

On the muslin, place the pattern sheet underneath the fabric and use it as a guide for placing the pieces of fabric landscape.

Start with the top of the pattern and place the sky piece down and iron. The bottom edge of the sky will be covered by 1/8" of the next piece (water).

Place the flat edge of the water on top of the sky matching the paper pattern. (overlapping on the sky by 1/8 and iron in place).

Place the edge of the sand fabric slightly over the water fabric approximately 1/8" and iron in place.

This scene is complete.

Stitch down the raw edges using the transparent thread. You can straight stitch the edges or if you prefer used the applique stitch.

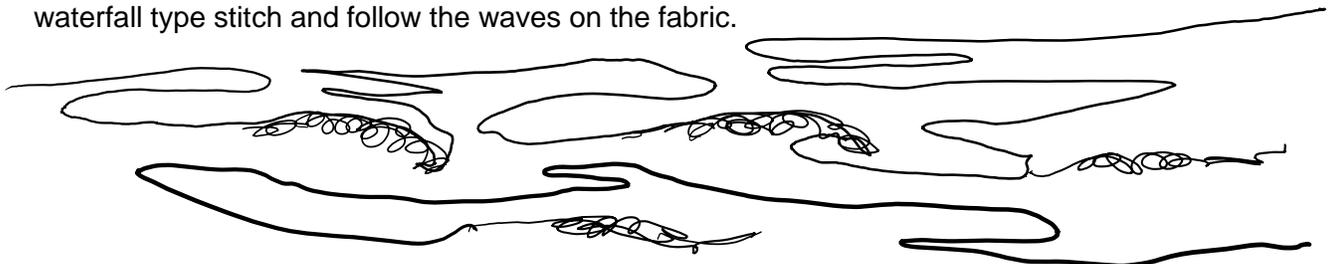
In class we will do the following thread painting.

Start with the sky. Make sure you have a free motion foot or an embroidery foot on your machine and if possible, drop your feed dogs.

I usually use a very loose style waterfall quilting for the sky, but if your sky has clouds you could also outline the clouds to give them definition.

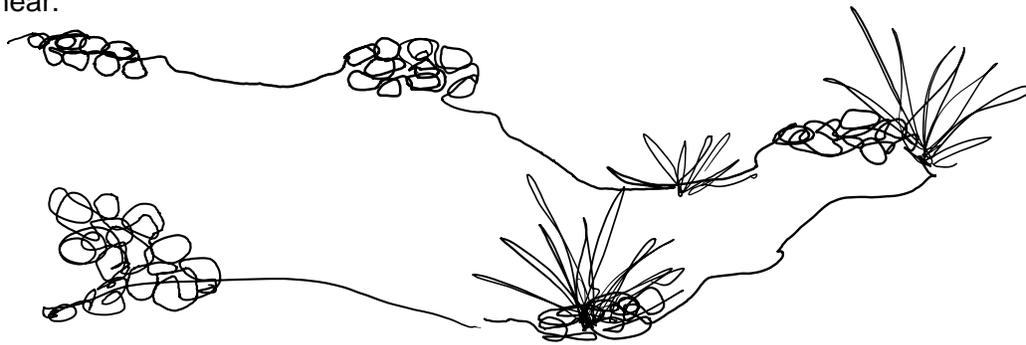


If you want waves, if your fabric has some, like my sample, you would do a modified waterfall type stitch and follow the waves on the fabric.

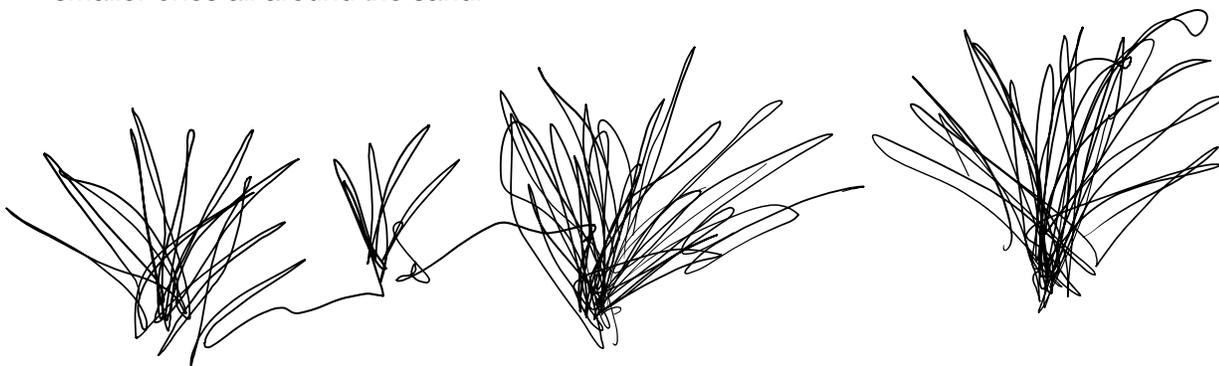


Hard to draw, but hopefully you get the idea, or look at the sample.

The next step for the beach scene is the sand. I created a dune like structure to give the landscape interest. Using the thread you chose, you want to create an illusion of sand flowing. By doing small circles and lines to create pockets that you'll later thread paint grasses on or near.



For the Beach grasses, using the thread you choose, draw some large clumps of the grass and smaller ones all around the sand.



After you have done all the grasses you want, you can then add some stems and fronds on top to look like pampas grass.

Using the thread you chose, stitch tops on the grass. Try to use odd number ones, again it is more pleasing to the eye.



Trim the quilt and finish the quilt either by binding it if you placed the backing fabric on, or you place the backing fabric and landscape right sides together, stitch all around the edges 1/4 in leaving an opening to turn the quilt right side out and slip stitch the edge together